

Drama 3 (TECHNICAL THEATRE)

Mrs. Karla Quiñones (“Q”)

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Welcome to BRMS’ Drama 3 class! I am so excited to work with you this semester and look forward to the amazing performances we will create in class☺.

Through the term of this course, we will be covering the following standards:

|  |  |  |
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| **Standards and Grade Level Expectations** | | |
| Create | 3 | Construction of technical and design elements |
| Perform | 2 | Technology reinforces, enhances, and/or alters a theatrical performance |
| Critically Respond | 1 | Recognition and evaluation of contemporary and historical contexts of theatre history |
| 2 | Use critical thinking skills in character analysis and performance |
| 3 | Respect the value of the collaborative nature of drama and theatre works |

* **Units:**
  + **Unit 1:** Scene Shop Safety
  + **Unit 2:** Scenic Design
  + **Unit 3:** Costume Design
  + **Unit 4:** Makeup Design
  + **Unit 5:** Musical Design
* **Grading:** 
  + Students will be evaluated through Standards-Based (Competency-Based) Grading on a 1-4 scale.
  + Students will be given rubrics and assessment/performance expectations before hand and will be active in the evaluation process.
  + Students will be given opportunities to be re-evaluated in order to achieve higher levels in each rubric if not earned during their first attempt. **GROWTH IS KEY!**
* **Materials Needed:** Need to be brought to class **EVERYDAY.**
  + Notebook
  + Folder
  + Pencil
  + Supplies for Design Projects (most will be provided by Mrs. Q)
* **Rules and Expectations:** Theatre is a very vulnerable and collaborative art form. Therefore, it is essential for us to create a **POSTIVE** and **RESPECTFUL** learning and performing environment.
  + Come to class **EVERYDAY.** Theatre is a **LIVE** and **ACTIVE** experience that cannot be recreated at home. You matter and are important!
    - Utilize my website to look up what you missed if absent.
    - **Performance dates** will be given ahead of time, so **plan accordingly**.
      * Performances are a group effort (mostly). Please consider how your absence will impact your other actors and partners.
  + Arrive to class **ON TIME** and **PREPARED** for the day and stay **ON TASK**.
  + We **LIFT** each other **UP** and treat one another with **KINDNESS** and **RESPECT**.
    - Leave your outside drama at the door. Use theatre as a place to take a break from your worries and regroup.
    - Please bring **WATER ONLY** into the classroom. Leave treats, gum, and other beverages in your lockers.
    - Technology such as **PHONES**, **TABLETS**, and/or **MUSIC PLAYERS** is a distraction; therefore usage of such devices will be limited. This can result in possible **CONFISCATION** if a constant problem.